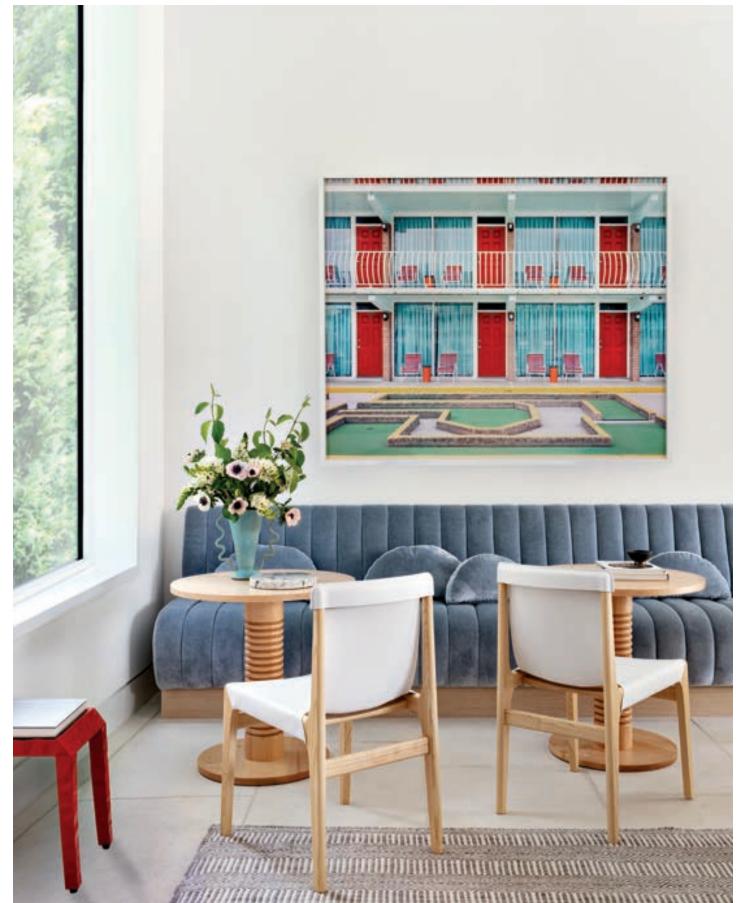




RUSTIC RAUCOUS

"It truly is a catchall," shares Julie Massucco Kleiner of the souped-up pool house she designed for a sports-loving family of entertainers. Kleiner's clients sought to create a party HQ on their new San Juan Island, Washington, property, and an existing storage barn at the edge of the forest was just the answer. In collaboration with Studio AM Architecture & Interiors and Wygal Builders, Kleiner revamped the structure from head-to-toe, refinishing the exterior with a dramatic charcoal stain. Inside, the team implemented a world-class entertaining program tailored to large gatherings that includes a full kitchen and bar (replete with beer keg and wine systems), "the world's largest sectional," per Kleiner, and rolling pool and ping-pong tables with hard-top covers that can easily be pushed together to create a makeshift 60-person dinner table. Carrying the space's blue-and-white scheme through to the exterior living areas, Kleiner selected an Ann Sacks tile with "a retro, Slim Aarons feel," to rim the pool, complemented by striped chaises and scalloped umbrellas. From its flexible, fun-first amenities to the preppy palette that nods to the family's east coast roots, the finished result is "very atypical," Kleiner admits. Just as intended. massuccowarner.com



MALISU



GANGS ALL HERE

It's not often that clients buy a house specifically because its acreage is perfect for erecting the pool house of their dreams. But that's exactly why a young family purchased their Scarsdale, New York, abode, tasking Alisberg Parker Architects and Lucy Harris Studio with rendering an entertainer's paradise on its outskirts. "It was our job to design something that belongs with the landscape and aligns with the architecture of the main house," says principal Ed Parker, who echoed the existing structure's palette and stonework while spinning things in a decidedly modern, laid-back direction. "It really feels like a retreat—almost like having a weekend home in the backyard," reflects director of architecture, Shaun Gotterbarn.

"They wanted a place to relax, kick back with friends and feel like they're getting away from it all," adds designer Lucy Harris who, aided by team members Kelley Roach, Jaclyn Doherty and Stephanie Saltzman, channeled the hospitable, hard-living chic of a boutique hotel for the interiors. Custom furnishings in sinuous shapes, natural material details and a fresh palette of blues and neutrals energized with red accents lend an off-duty vibe that's "still elegant, but less buttoned up," Harris notes.

While boasting plentiful amenities (including guest quarters and a semisubterranean basketball court), the beating heart is the pool-level lounge with its showstopping wet bar backed in book-matched marble. "It's a little bit show business and a little bit sculpture," muses director of interior architectural design, Will Jameson. "We got to play with some fun ideas, like the wooden slats on the front that shimmer as you move like a Bridget Riley painting." The swank space merges seamlessly to the outdoor living areas, aided by bifold glass doors and garage-style windows. "You can have 30 people over at the drop of a hat with all the different seating areas," notes Parker—and the clients often do. The husband hosts a basketball league, the wife runs a tennis group, and the kids' entourage lives in the pool come summer. Concludes Harris, "It really is a playhouse for everyone." alisbergparker.com; lucyharrisstudio.com